



Invitation

to an **OPEN NIGHT** of *The Gregorian Schola of Sydney* on Thursday February 13, 2020 commencing at 6.30pm at St Bede's Catholic Church, 43 Pymont Street, Pymont.
The schola is celebrating its thirtieth anniversary.

In order to celebrate the achievement of thirty years the *schola* is preparing for, and offering, an **OPEN NIGHT**. The evening will include singing by the group and will present, amongst other things, several items from different Masses in the *Kyriale*. For example, the traditional Mass IX *Cum Jubilo* using its fifteenth century manuscript source, followed by a *Kyrie* composed by St Hildegard of Bingen d.1179. This last is one of the earliest complete music works by a known composer. In comparison to the centonized *Cum Jubilo Kyrie*, the cascading melismas of Hildegard's work reveal the individual talent of one brilliantly creative person.

In an increasingly secularized world, the singers of *The Gregorian Schola of Sydney* have aimed to praise God and contribute to faith, education, and culture in these last thirty years. We now seek your support for the next thirty years by coming to this **OPEN NIGHT**.

Mr Harry Stephens, church architect, member of the National Liturgical Commission, and Executive Committee Chairman of the *schola*, will share his thoughts on the design and meaning of our logo.

Dr Marie T Levey rsj, musicologist and patron of the *schola*, will compare sung chants with their medieval sources.

Mrs Ellen O'Connor, secondary school teacher with over twenty years' experience of music ministry in Sydney parishes, and our wonderfully talented musical director, will keep us on track for the evening.

Bookings are essential. Entry will be by voluntary donation. For hospitality and general preparation we need to know if you are coming. In your reply by email, kindly include a telephone contact.

Please invite your friends, or pass on this message.

The **OPEN NIGHT** is simply **COME—SEE—HEAR**.

But of course we'd like you to join the *schola*.

RSVP before Feb 1 to stephens.harry@gmail.com

Enquiries John Russell 9419 5838

There will be audience participation on the **OPEN NIGHT**.
If you would like to be part of the *schola* itself for that February evening at least two prior rehearsals would be required.